

## **FEI EVENTING**

## **CCI 2star Level DRESSAGE TEST A**

Valid as of January 1st, 2020

## CCI2\*Test A

Event:	
Date:	
Judge:	
N° of programme:	
Competitor:	
Nationality:	
Horse:	

Signature of the Judge:

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FEI EVENTING CCI 2* DRESSAGE TEST A					CCI 2* Test A		
					has		
	Time: I	From entrance to fina	Directive ideas	Mark	MARK	Remarks	
1.	A C	Enter working trot Track left	Regularity, rhythm and straightness. Bend and balance in	10			
2.	S R P V	Turn left Turn right Turn right Turn left	the turn. Regularity and rhythm. Bend and balance in the turns.	10			
3.	P-I C	Leg yield left Track right	Regularity and clarity of trot, alignment, balance and flow.	10			
4.	R-L A	Leg yield right Track left	Regularity and clarity of trot, alignment, balance and flow.	10			
5.	F-X- H H	Medium trot Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	10			
6.	С	Medium walk	Transition to walk; regularity of the steps.	10			
7.	M-V	Free walk	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward. The stretching may be done on along or loose rein	10			
8.	V-K- D	Medium walk	Transition to medium walk; regularity of the steps, rhythm, outline, acceptance of the contact.	10			
9.	D	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	10			
10.	D F	Rein-back 3-4 steps and proceed working trot Turn left	The balance and regularity of the steps; the acceptance of the contact. Transition to trot, quality of the trot, balance in the turn.	10			
11.	P-V V-K- A-F	20-meter half circle, with a transition to working canter left lead over center line. Working canter	Balance and acceptance of the aids in the transition; accuracy of transition; quality of canter.	10			
12.	F-R Betw een R-M	Medium canter Develop working canter	The balance and lengthening of the strides and the transitions.	10			
13.	H-B Over I	Change rein Give and retake the reins for 3-4 strides	Clear release of reins; maintaining balance and engagement.	10			
14.	B-F	Counter canter	Balance and quality of canter.	10			
15.	F-A- K-V	Working trot	Transition to trot; regularity and rhythm and balance in corners.	10			
16.	V-Р Р-F- А-К	20-meter half circle, with a transition to working canter right lead over center line. Working canter	Balance and acceptance of the aids in the transition; accuracy of transition; quality of canter. Balance and bend in corners.	10			
17.	K-S Betw een S-H	Medium canter Develop working canter	The balance and lengthening of the strides and the transitions.	10			

CCI 2* DRESSAGE TEST A Time: From entrance to final salute – approx 4:45-minutes						CCI2*
	Carried forward 170					
18.	M-E Over I	Change rein Give and retake the reins for 3-4 strides	Clear release of reins, maintaining balance and engagement.	10		
19.	E-K K	Counter canter Working trot	Balance and quality of canter; transition to trot; regularity, rhythm and balance in corner.	10		
20.	A L	Down center line Halt, salute	Straightness on center line; transition to halt; immobility.	10		
			SUB TOTAL	200		

	COLLECTIVE MARK		Mark	Coeff.	MARK	Remarks
1	Harmony of Athlete and Horse	A confident partnership created by adhering to the scale of training.	10	2		
	TOTAL		220			

All trot work must be done sitting unless specified.

To be deducted / Penalty Points: Errors of course are penalised:





Note 1: Note 2: All trots must be executed "sitting" unless the term "rising" is used in the test. Only snaffle bridle is allowed for CCI  $2^*$  level (no double bridle).