



FEI™ EVENTING

CCI 2star Level DRESSAGE TEST A

Valid as of January 1st, 2020

CCI 2*Test A

Event: _____

Date: _____

Judge: _____

N° of programme: _____

Competitor: _____

Nationality: _____

Horse: _____

Signature of the Judge:

**FEI EVENTING
CCI 2* DRESSAGE TEST A**

CCI 2* Test A

Time: From entrance to final salute – approx 4:45-minutes

		TEST	Directive ideas	Mark	MARK	Remarks
1.	A C	Enter working trot Track left	Regularity, rhythm and straightness. Bend and balance in the turn.	10		
2.	S R P V	Turn left Turn right Turn right Turn left	Regularity and rhythm. Bend and balance in the turns.	10		
3.	P-I C	Leg yield left Track right	Regularity and clarity of trot, alignment, balance and flow.	10		
4.	R-L A	Leg yield right Track left	Regularity and clarity of trot, alignment, balance and flow.	10		
5.	F-X- H H	Medium trot Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	10		
6.	C	Medium walk	Transition to walk; regularity of the steps.	10		
7.	M-V	Free walk	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward. The stretching may be done on along or loose rein	10		
8.	V-K- D	Medium walk	Transition to medium walk; regularity of the steps, rhythm, outline, acceptance of the contact.	10		
9.	D	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	10		
10.	D F	Rein-back 3-4 steps and proceed working trot Turn left	The balance and regularity of the steps; the acceptance of the contact. Transition to trot, quality of the trot, balance in the turn.	10		
11.	P-V V-K- A-F	20-meter half circle, with a transition to working canter left lead over center line. Working canter	Balance and acceptance of the aids in the transition; accuracy of transition; quality of canter.	10		
12.	F-R Betw een R-M	Medium canter Develop working canter	The balance and lengthening of the strides and the transitions.	10		
13.	H-B Over I	Change rein Give and retake the reins for 3-4 strides	Clear release of reins; maintaining balance and engagement.	10		
14.	B-F	Counter canter	Balance and quality of canter.	10		
15.	F-A- K-V	Working trot	Transition to trot; regularity and rhythm and balance in corners.	10		
16.	V-P P-F- A-K	20-meter half circle, with a transition to working canter right lead over center line. Working canter	Balance and acceptance of the aids in the transition; accuracy of transition; quality of canter. Balance and bend in corners.	10		
17.	K-S Betw een S-H	Medium canter Develop working canter	The balance and lengthening of the strides and the transitions.	10		
			To carry forward	170		

